

Case Study

World Beats Music

World Beats Music are an award-winning, professional music education business based in Abingdon, Oxfordshire. They deliver expert music tuition which can be accessed through schools, organisations or from the WBM teaching studio.

Led by Richard Ashton with the support of Laura Phillips, Company Secretary they manage a team of tutors providing tuition across Oxfordshire.

Ensemble at WBM

With a fast growing business, there was a realisation that they needed help to manage the day to day running. The following case study looks why World Beats Music chose to use Ensemble and how they have found the initial start up process. It has been completed with Laura Phillips, Company Secretary at WBM.



For More Information

World Beats Music
<http://www.worldbeatsmusic.co.uk>

Ensemble
<http://www.paritorensemble.com>



Using Ensemble on a Mac

For World Beats Music and their office full of MACS it was paramount that they had a solution which was compatible.

“As a small, private, music education company we were a little apprehensive about taking on a new piece of software. Especially one designed on Microsoft computers when we run our entire office on Apple Macs. However, the team at Paritor were great! They sent one of their team up to demonstrate how the system would work in our office and once we have explored all a venues, we were so impressed we decided to jump on board!”

Getting to know Ensemble

World Beats Music is unique in its operations but comprehensibility of Ensemble means there is room to tailor Ensemble to their business needs.

“We did our training at the Paritor Head Office in Exeter and the team really helped us get to grips with all the functions of the software. It was a truly tailored experience and I didn't feel apprehensive in the slightest about asking seemingly silly questions!”



Setting up without downtime

Downtime can have a massive impact on the day to day running of their business so the transition needed to be as seamless as possible.

“We now have the system up and running in our office in Oxfordshire and the intuitive layout and structure of Ensemble means we have got to grips with it very quickly!”

Feeling Supported

Using a new system can be daunting, especially one as wide-ranging as Ensemble.

“Since launching Ensemble, Paritor have been great with support. Any question is answered swiftly and their constant upgrades means that we have an ever evolving software system that makes my life, as the sole administrator, much easier!”

Valuable Resource

By using Ensemble to manage their administration it has saved the team time and money.

“For a small company its the difference between hiring another full time member of administrative staff. The more we use it, the better it gets!”



Ensemble is a comprehensive tuition management system designed for use by performing arts and music organisations. As the leading tool in its field, Ensemble enables tuition providers to perform all administrative and management functions in one user friendly, unified system.